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Senselessness-Horacio Castellanos Moya 2008-05-17 Acclaimed Salvadoran author Moya's astounding debut in English has a peculiarly lighthearted, and in fact comic air even as it is tormented by the violence of history ("El Pais").

Senselessness-Horacio Castellanos Moya 2008-05-17 A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

Tyrant Memory-Horacio Castellanos Moya 2011-06-29 With pitch-perfect, pitch-black humor, this saga refracts through one family's struggles a whole country's nightmare. The tyrant of the book is the actual pro-Nazi mystic Maximiliano Hernández Martínez, known as the Warlock, who came to power in El Salvador in 1932. An attempted coup in April of 1944 failed, but a general strike in May finally forced him out of office. The book takes place during that tumultuous month between the coup and the strike. With her husband a political prisoner and her son fleeing for his life, wealthy Haydée Aragon takes matters into her own hands. Events ricochet from one near-disaster to the next.--Publisher's description.

The Dream of My Return-Horacio Castellanos Moya 2015-03-10 A high-octane paranoia deranges a writer and fuels a dangerous plan to return home to El Salvador. Drinking way too much and breaking up with his wife, an exiled journalist in Mexico City dreams of returning home to El Salvador. But is it really a dream or a nightmare? When he decides to treat his liver pain with hypnosis, his few impulse-control mechanisms rapidly dissolve. Hair-brained schemes, half-mad arguments, unraveling murder plots, hysterical rants: everything escalates at a maniacal pace, especially the crazy humor.
The She-Devil in the Mirror-Horacio Castellanos Moya 2009-09-30
Salvadorean society is shocked by the gruesome murder of a young upper-class woman, and no one more so than her best friend Laura. In her first-person solo narration, Laura rattles on and on about her disbelief and horror at the evils all around her—but who’s that in the mirror? Laura Rivera can’t believe what has happened. Her best friend has been killed in cold blood in the living room of her home, in front of her two young daughters! Nobody knows who pulled the trigger, but Laura will not rest easy until she finds out. Her dizzying, delirious, hilarious, and blood-curdling one-sided dialogue carries the reader on a rough and tumble ride through the social, political, economic, and sexual chaos of post-civil war San Salvador. A detective story of pulse-quickening suspense, The She-Devil in the Mirror is also a sober reminder that justice and truth are more often than not illusive. Castellanos Moya’s relentless, obsessive narrator—female, rich, paranoid, wonderfully perceptive, and, in the end, fabulously unreliable—paints with frivolous profundity a society in a state of collapse. Castellanos Moya’s Senselessness was acclaimed “an innovative and invigoratingly twisted piece of art” (Village Voice) and “a brilliantly crafted moral fable, as if Kafka had gone to Latin America for his source materials” (Russell Banks).

The Art of Political Murder-Francisco Goldman 2008-09-16
In this New York Times Notable Book, an award-winning writer undertakes his own investigation into the murder of a Guatemalan bishop. Named a Best Book of the Year by the Washington Post Book World, the Chicago Tribune, the Economist, and the San Francisco Chronicle Two days after releasing a groundbreaking church-sponsored report implicating the military in the murders and disappearances of some two hundred thousand Guatemalan civilians, Bishop Juan Gerardi was bludgeoned to death in his garage. Gerardi was the country’s leading human rights activist, but the Church quickly realized it could not rely on police investigators or the legal system to solve the crime. Instead, Church leaders formed their own investigative team: a group of secular young men who called themselves Los Intocables—the Untouchables. Author Francisco Goldman spoke to witnesses no other reporter was able to reach, observing firsthand some of the most crucial developments in this sensational case. Documenting the Latin American reality of mara youth gangs and organized crime, The Art of Political Murder tells the incredible true story of Los Intocables and their remarkable fight for justice. “Becoming by turns a little bit Columbo, Jason Bourne and Seymour Hersh, Goldman gives us the anatomy of a crime while opening a window to a misunderstood neighboring country that is flirting with anarchy.” —The New York Times Book Review

Lands of Memory-Felisberto Hernandez 2008-07
A superb fiction collection by the great Uruguayan writer: "If I hadn't read the stories of Felisberto Hernández in 1950, I wouldn't be the writer I am today." —Gabriel García Márquez

Unnatural Voices-Brian Richardson 2006-01-01

Dance With Snakes-Horacio Castellanos Moya 2000-10-15
As El Salvador returns to peace after more than a decade of civil war, Eduardo Sosa, an unemployed sociologist, becomes fascinated by a homeless man who lives in a beat-up yellow Chevrolet Assuming his identity, Sosa unleashes a reign of terror on San Salvador with his snake accomplices. A macabre high-speed romp, in which violence and comedy become almost indistinguishable.

Human Matter-Rodrigo Rey Rosa 2019-06-07
More than a decade ago, novelist Rodrigo Rey Rosa made his first visit to the Historical Archive of the Guatemala National Police, where millions of previously hidden records were being cataloged, scanned, and eventually published online. Bringing to light detailed evidence of crimes against humanity, the Archive Recovery Project inspired Rey Rosa to craft a meta-novel that weaves the language of arrest records and surveillance reports with the contemporary journal entries of a novelist (named Rodrigo) who is attempting to synthesize the stories of political activists, indigenous people, and other women and men who became ensnared in a deadly web of state-sponsored terrorism. When Rodrigo’s access to the archive is suspended, he proceeds to the General Archives of Central America and the Library of Congress, also collaborating with the son of the Identification Bureau’s former head in a relentless
pursuit of understanding. Reminiscent of Roberto Bolaño's finely honed masterworks, Human Matter is both a tour de force of fiction and a sobering meditation on the realities of collective memory, raising timely questions about how our history is recorded and retold. Originally published in Spanish in 2009, its success demanded a subsequent publication in June of 2017.

**An Orphan World** Giuseppe Caputo 2019-11-01 In a poverty-stricken neighbourhood wedged between the city and the sea, a father and son struggle to keep their heads above water. Rather than being discouraged by their difficulties and hardship, their response is to come up with increasingly bizarre and imaginative plans in order to get by. Even when a horrifying, macabre event rocks the neighbourhood’s gritty bar district and the locals start to flee, father and son decide to stay put. What matters is staying together. This is a bold, poignant text that juxtaposes a very tender father-son relationship with the son’s sexual liberation and a brutal depiction of homophobic violence. Giuseppe Caputo uses delicate – yet electrifying – lyricism and imagery to weave a tale that balances desire, violence, discrimination, love, eroticism and defiance, while evoking with surreal humour the social marginalisation of the protagonists as they struggle to keep afloat in a society where there are no safety nets. Like a brightly-lit theme park with its house of horrors, reminiscent in parts of James Baldwin’s Another Country or Virginie Despentes’ Vernon Subutex trilogy, An Orphan World defies the reader to look away, and the reward is an exhilarating carnival ride filled with beauty, compassion and loss.

**Luisa in Realityland** Claribel Alegria 1987 Luisa, a young girl growing up in El Salvador tries to adapt to her country's violent and changing character

**I** Stephen Dixon 2002 Presents a collection of interlinked stories that focus on the frustrations of the narrator who tries to raise two young daughters and take care of his sick wife.

**House of Mist** María Luisa Bombal 2008-09-16 House of Mist stands as one of the first South American novels written in the style that was later called magical realism. Of this story of a young bride struggling with her marriage to an aloof landowner—and the mysteries surrounding their life together—in a house deep in the lush Chilean woods, Penelope Mesic wrote in the Chicago Tribune that Bombal showed "bold disregard for simple realism in favor of a heightened reality in which the external world reflects the internal truth of the characters' feeling . . . mingling . . . fantasy, memory and event." "One of the most outstanding representations of the avant-garde in Latin America." -Women Writers of Spanish America

**After Insurgency** Ralph Sprenkels 2018-04-30 El Salvador’s 2009 presidential elections marked a historical feat: Frente Farabundo Martí para la Liberación Nacional (FMLN) became the first former Latin American guerrilla movement to win the ballot after failing to take power by means of armed struggle. In 2014, former commandante Salvador Sánchez Cerén became the country’s second FMLN president. After Insurgency focuses on the development of El Salvador’s FMLN from armed insurgency to a competitive political party. At the end of the war in 1992, the historical ties between insurgent veterans enabled the FMLN to reconvert into a relatively effective electoral machine. However, these same ties also fueled factional dispute and clientelism. Drawing on in-depth ethnographic fieldwork, Ralph Sprenkels examines El Salvador’s revolutionary movement as a social field, developing an innovative theoretical and methodological approach to the study of insurgent movements in general and their aftermath in particular, while weaving in the personal stories of former revolutionaries with a larger historical study of the civil war and of the transformation process of wartime forces into postwar political contenders. This allows Sprenkels to shed new light on insurgency’s persistent legacies, both for those involved as well as for Salvadoran politics at large. In documenting the shift from armed struggle to electoral politics, the book adds to ongoing debates about contemporary Latin America politics, the “pink tide,” and post-neoliberal electoralism. It also charts new avenues in the study of insurgency and its aftermath.
**Riots I Have Known** - Ryan Chapman 2020-11-17 Longlisted for the 2019 Center for Fiction First Novel Prize, Ryan Chapman’s “gritty, bracing debut” (Esquire) set during a prison riot is “dark, daring, and laugh-out-loud hilarious...one of the smartest—and best—novels of the year” (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he’s blameless—even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor’s Letter. Riots I Have Known is his memoir, confession, and act of literary revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of The Holding Pen, a “masterpiece of post-penal literature” favored by Brooklynites everywhere. All will be revealed, and everyone will see he’s really a good guy, doing it for the right reasons. “Fitfully funny and murderously wry,” Riots I Have Known is “a frenzied yet wistful monologue from a lover of literature under siege” (Kirkus Reviews).

**Bringing Ararat** - Armand Inezian 2010-05-24 Award-winning, contemporary Armenian-American fiction. *Finalist-OSU Prize in Fiction* *Finalist- St. Lawrence Book Award* *Semi-Finalist- The Spokane Prize* Bringing Ararat is an award-winning, interwoven collection of short stories that spans the westward progress of Armenian migrants in the 20th century, from Mount Ararat, west through the Communist Block, to Bucharest, Beirut, and finally the USA. While each has elements that are distinctly Armenian, at their heart, these stories illuminate the deeply personal experiences of familiarity and alienation, fear and compassion, and loyalty and betrayal.

**By Nightfall** - Michael Cunningham 2010-09-28 Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy.

Then Rebecca’s much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, The Hours, Michael Cunningham’s masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

**Revulsion: Thomas Bernhard in San Salvador** - Horacio Castellanos Moya 2016-07-26 The 1997 novel that put Horacio Castellanos Moya on the map, now published for the first time in English An expatriate professor, Vega, returns from exile in Canada to El Salvador for his mother’s funeral. A sensitive idealist and an aggrieved motor mouth, he sits at a bar with the author, Castellanos Moya, from five to seven in the evening, telling his tale and ranting against everything his country has to offer. Written in a single paragraph and alive with a fury as astringent as the wrath of Thomas Bernhard, Revulsion was first published in 1997 and earned its author death threats. Roberto Bolano called Revulsion Castellanos Moya’s darkest book and perhaps his best: “A parody of certain works by Bernhard and the kind of book that makes you laugh out loud.”

**Woodcutters** - Thomas Bernhard 2013-01-23 Fiercely observed, often hilarious, and “reminiscent of Ibsen and Strindberg” (The New York Times Book Review), this exquisitely controversial novel was initially banned in its author’s homeland. A searing portrayal of Vienna’s bourgeoisie, it begins with the arrival of an unnamed writer at an ‘artistic dinner’ hosted by a composer and his society wife—a couple he once admired and has come to loathe. The guest of honor, a distinguished actor from the Burgtheater, is late. As the other guests wait impatiently, they are seen through the critical eye of the writer, who narrates a silent but frenzied tirade against these former friends, most of whom have been brought together by Joana, a woman they buried earlier that day. Reflections on Joana’s life and suicide are mixed with these denunciations until the famous actor arrives, bringing...
Involuntary Bliss

Devon Code 2016 “Intense and densely layered, Involuntary Bliss is the latest intriguing story from award winning young writer Devon Code. Situated in modern-day Montréal during a weekend in late August, two young men come together in an attempt to restore their friendship. From the streets of Montréal’s Plateau to the mountainous hillsides of Machu Picchu and beyond, this high-spirited picaresque investigates themes of mortality, idealism, and transgressive art from the perspective of young adults, in a novel comprised of incidents by turns comic, erotic, tender, and harrowing. In conceiving of this novel, Code took as influence such works as Roberto Bolaño’s By Night in Chile and Horacio Castellanos Moya’s Senselessness. With its dark humour and elements of psychological compulsion, Involuntary Bliss also follows in the tradition of Franz Kafka, while its eroticism, narrative momentum and intimations of violence align well with the novels of Haruki Murakami.”

Unforgetting

Roberto Lovato 2020-09-01 An LA Times Best Book of the Year • A New York Times Editors’ Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of Natural Causes and Nickel and Dimed An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato’s memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In Unforgetting, Roberto interweaves his father’s complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

Missionaries

Phil Klay 2020 "Neither Mason, a U.S. Army Special Forces medic, nor Lisette, a foreign correspondent, has emerged from America’s long post-9/11 wars in Iraq and Afghanistan unscathed. Yet war also exerts a terrible draw that neither can shake—the noble calling, the camaraderie, the life-and-death stakes. Where else in the world can such a person go? All roads lead to Colombia, where the US, with its patented fusion of intelligence dominance and quick-striking special operators, has partnered with local government to stamp out a vicious civil war and keep the predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. For Juan Pablo, Mason’s counterpart in the Colombian officer corps, translating reality into a language the Americans can understand requires a cartoonist’s gift for caricature, but it’s child’s play next to the challenge of navigating the viper’s nest of factions bidding for power, in the capital and
far out in the field. And if Juan Pablo's view is dark, the outlook of Abel, a lieutenant in the militia Los Mil Jesuses, which controls territory in rural Norte de Santander, a region on the Venezuelan border where the writ of law scarcely runs, is positively Stygian. Abel has lost everything he loves in the carnage that for his entire life has flowed unceasingly in this region, where the lines between drug cartels, militias, and the state are semi-permeable. It is Abel's cruel fate to find safety only by serving a man he has come to fear and loathe. Missionaries is an astonishment, a novel of extraordinary suspense whose central, unsparing drama is infused by a geopolitical sophistication and a wisdom about the human heart that would be rare even in isolation. As Los Mil Jesuses make their move to fill a power vacuum in Norte de Santander, aided and abetted by the Colombian military for its own reasons, the Americans are made pawns of a game they don't even begin to understand. The result is an unfolding calamity that will leave no character unscathed, and will echo across the planet. A work whose accomplishment calls forth comparisons to Joseph Conrad, Graham Greene, and Robert Stone, Missionaries ultimately stands apart as its own electrifying new form of artistic reckoning with the forces we have unleashed in our world"--

Writing and Madness-Shoshana Felman 2003 This is the author's most influential work of literary theory and criticism in which she explores the relations between literature, philosophy, and psychoanalysis.

Beyond the Rice Fields-Naivo 2017-10-31 The first novel from Madagascar ever to be translated into English, Naivo’s magisterial Beyond the Rice Fields delves into the upheavals of the nation’s precolonial past through the twin narratives of a slave and his master’s daughter. Fara and her father’s slave, Tsito, have shared a tender intimacy since her father bought the young boy who’d been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. Beyond the Rice Fields is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

The Revolutionaries Try Again-Mauro Cardenas 2016-09-06 Three childhood friends reunite to transform Ecuador only find their idealism has succumbed to the cynicism of their fathers.

Rabbits for Food-Binnie Kirshenbaum 2020-09 Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer’s slide into depression and institutionalization. It's New Year’s Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist--an acerbic, mordantly witty, and clinically depressed writer--fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow "lunatics" and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly. Propelled by razor-sharp comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. Rabbits for Food shows how art can lead us out of--or into--the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of our most indispensable writers.

introduces a fascinating new spy to literature’s mystery canon—one we hope sticks around long beyond this snappy, intimate debut.” —Entertainment Weekly

New York City, 1962. Vera Kelly is struggling to make rent and blend into the underground gay scene in Greenwich Village. She's working night shifts at a radio station when her quick wits, sharp tongue, and technical skills get her noticed by a recruiter for the CIA. Next thing she knows she's in Argentina, tasked with wiretapping a congressman and infiltrating a group of student activists in Buenos Aires. As Vera becomes more and more enmeshed with the young radicals, the fragile local government begins to split at the seams. When a betrayal leaves her stranded in the wake of a coup, Vera learns the Cold War makes for strange and unexpected bedfellows, and she's forced to take extreme measures to save herself. An exhilarating page-turner and perceptive coming-of-age story, Who Is Vera Kelly? introduces an original, wry, and whip-smart female spy for the twenty-first century.

Juan the Landless - Juan Goytisolo 2009
This reworked and streamlined version of Goytisolo's 1975 novel spins the reader through an angry, prickly catalogue of Spanish colonialism and slavery.

Echo Under Story - Katherine Silver 2019-10-15
Echo Under Story unfolds within a pristine land- and seascape of Northern California, where a woman struggles to restore her family home. The story weaves together three strands: her mother's recently discovered journals, the daughter's re-encounter with the village and the landscape of her childhood, and Proust's In Search of Lost Time. There are echoes of another three-stranded braid: writing, reading, and finally, translation--of Proust, of memory, of the world that demands observation. The three activities become virtually indistinguishable in the sparse, often lyrical, prose: writing calls for reading, which in turn calls for more writing. And along this circular route are innumerable bifurcating paths that deviate, only to rejoin the main circle further along: rereading, quotation, translation.

Lanark - Alasdair Gray 2016-09
Set in the disintegrating cities of Unthank and Glasgow, this modern vision of hell tells the interwoven stories of two men: Lanark and Duncan Thaw. As the Life in Four Books unfolds, the strange, buried relationship between Lanark and Thaw slowly starts to emerge. Lanark is a towering work of the imagination and is the culmination of twenty-five years of work by Gray, who also illustrated and designed the novel. On its first publication it was immediately recognised as a major work of literature, and drew comparisons with Dante, Black, Joyce, Orwell, Kafka, Huxley and Lewis Carroll. Thirty years on, its power, majesty, anger and relevance has only intensified.

All Men Are Liars - Alberto Manguel 2012-06-05
In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, In Praise of Lying. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua’s peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In All Men Are Liars, Alberto Manguel pays homage to literature’s inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

Spies of the Balkans - Alan Furst 2011-06
Greece, 1940. In the port city of Salonika, with its wharves and brothels, dark alleys and Turkish mansions, a tense political drama is being played out. "Spies of the Balkans" is a stunning novel about a man who risks everything to fight back against the world’s evil.

In a Mist - Devon Code 2007-10-01
In a Mist examines the transcendent potential of music through the lives of socially isolated individuals with obsessive interests and desires. This debut collection of short stories is in turn horrific, humourous and poignant.
**Final Silence** - Ronald Flores 2008

Vividly capturing the troubled reality of war-torn Guatemala, this tale depicts a young psychology student who escapes to the United States. While abroad, and after learning of his brother's death at the hands of the military, he deals with his grief by establishing a center for victims of torture. Unable to adapt to a life abroad, he soon returns to Guatemala where he begins to offer therapy. One of his first patients is a military torturer desperate to emancipate himself from the guilt of his heinous crimes—one of which the psychologist soon learns is the murder of his brother. Embodying both sides of the terrifying 30-year conflict in Guatemala, this compelling thriller explores the confused, postwar condition of unfulfilled reconciliation forever on the verge of recrimination.

**Dream of Ding Village** - Yan Lianke 2011-01-04

Officially censored upon its Chinese publication, and the subject of a bitter lawsuit between author and publisher, Dream of Ding Village is Chinese novelist Yan Lianke's most important novel to date. Set in a poor village in Henan province, it is a deeply moving and beautifully written account of a blood-selling ring in contemporary China. Based on a real-life blood-selling scandal in eastern China, Dream of Ding Village is the result of three years of undercover work by Yan Lianke, who worked as an assistant to a well-known Beijing anthropologist in an effort to study a small village decimated by HIV/AIDS as a result of unregulated blood selling. Whole villages were wiped out with no responsibility taken or reparations paid. Dream of Ding Village focuses on one family, destroyed when one son rises to the top of the Party pile as he exploits the situation, while another son is infected and dies. The result is a passionate and steely critique of the rate at which China is developing and what happens to those who get in the way.

**Addis Ababa Noir** - Maaza Mengiste 2020-08-04

"Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 Included in African Book Addict's 2020 New Releases Preview

"Novelist Mengiste presents 14 stories showcasing Ethiopia's capital at its darkest...A nice variety of bad behavior. East, West: Noir's best." --Kirkus Reviews "Each contributor embraces day-to-day life in Ethiopia, and fills each story with a rich sense of time, place, and character. The authors reveal much about a culture unfamiliar to many American readers." --Publishers Weekly

Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

**After James** - Michael Helm 2016-09-13

For fans of Joshua Cohen and Ben Lerner, After James captures the dystopian strangeness of our current world. A neuroscientist walks out of her life and isolates herself in the woods, intending to blow the whistle on a pharmaceutical company and its
creativity drug gone wrong. A recently orphaned graduate school dropout is hired as a “literary detective” to decode the work of a mysterious Internet poet who writes about disappearances and murders with an inexplicably precise knowledge of private details. And a virologist discovers her identity has been stolen by a conceptual artist in whose stories someone always goes missing. Ali, James, and Celia exist in worlds where implausibilities that once belonged to science fiction, ancient superstition, or dystopian visions are real or impending. Set in great cities, remote regions, and deadly borderlands, Michael Helm’s groundbreaking novel, After James, is told in three parts, each gesturing toward a type of genre fiction: the gothic horror, the detective novel, and the apocalyptic. Science and art become characters, and secrets form, hidden in the codes of genetic sequences, poems, and the patterns of political violence. Part to part, elements repeat—otherworldly weather, disturbing artwork, buried corpses—and amid these echoes, a larger mystery arises, one that joins artifice to nature, and fiction to reality, delivering us into the troubling wonder of the present world.

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The Long Night of White Chickens-Francisco Goldman 2013-07-09 Raised in a Boston suburb by his aristocratic Guatemalan mother, Roger Graetz enters into an obsessive relationship with Flor, the young Guatemalan sent by Roger’s grandmother to live with him and his mother. 25,000 first printing. $20,000 ad/promo.